REGIONAL ARTIST DEVELOPMENT EXHIBITION PROGRAM (RAD ex) | 2025

ABOUT | Regional Artist Development Exhibition Program (RAD ex) | 2025

The Regional Artist Development Exhibition Program (RAD ex) provides opportunities for local artists, curators and community groups to engage with Gallery audiences. The program provides opportunities for local artists and curators and community groups to engage with Gallery audiences. Successful applicants will be granted E3 Art Space for a period of 3 weeks to mount an exhibition and deliver up to 2 public programs.

The E3 art space is within the Gallery complex on the banks of the Wollundry Lagoon. The civic environment will provide stimulus, energy and connection to other creative practitioners and community.

The RAD Exhibition Program aims to:

- Support the city's diverse community of artists to learn, grow, create and connect.
- Offer regional artists opportunities to access structured mentoring and critical attention.
- Offer practitioners professional installation, exhibition design, promotion, support and advice from the Wagga Wagga Art Gallery team.
- Support the development of regional artists by facilitating hire of the E3 Art Space without charging a hire fee, and by lowering the Gallery's commission on works sold.
- Provide high-quality, diverse arts experiences for local audiences.
- Create awareness and appreciation of visual arts and other practitioners working in the Riverina.

WHO CAN APPLY?

We are currently seeking applications from local arts practitioners and curators for the RAD Exhibition Program 2025. The Regional Artist Development Program accepts applications from artists at any stage of their art practice and career. The Gallery particularly welcomes applications from early-career artists (5-10 years out of formal training). Applications should demonstrate a cohesive exhibition proposal with a considered concept.

The opportunity is limited to Riverina-based artists.

WHEN?

Three allocations are available during the RAD Exhibition Program 2024.

RAD ex #1 - Tuesday 22 April – Monday 12 May 2025

RAD ex #2 - Tuesday 5 August – Monday 25 August 2025

RAD ex #3 -Tuesday 18 November – Monday 8 December 2025

Please read the guidelines carefully to inform your application and ensure you understand the terms and conditions of exhibiting in the Community Exhibition Program.

SELECTION PROCESS

A selection panel of Gallery and industry peers will review and assess all **RAD** applications. Applications are assessed against the artistic merit of the proposal and the benefit of the opportunity for the applicant's professional development.

The selection panel will prioritise applications that demonstrate at least 3 of the following criteria:

- **Suitability:** the exhibition is suitable for the E3 art space – is clear well considered and addresses the application guidelines.
- **Engagement** - the exhibition will attract new audiences to the venue and will consider providing by arrangement two public programs, events or activities for the community, for example: exhibition opening, artist talk, demonstration or workshop.
- **Committed Practice** - the artist/practitioners or group can demonstrate professional commitment to their arts practice
- **Relevance** - the project is relevant to regional themes or issues and/or connects with the program aims.

CONTACT

If you would like further information regarding the program or application process please contact the Art Gallery team.

Email: egan.mary@wagga.nsw.gov.au

Phone: (02) 6926 9660

APPLICANT DETAILS

* indicates a required field

Are you applying as an individual/ group or an organisation?
- ○ Individual/ Group
- ○ Organisation

Organisation Applicant Details

Contact Name *

First Name

Last Name

Position

First Nations artists and or curators participation in this exhibition *
- ○ Aboriginal
- ○ Torres Strait Islander
- ○ Both
- ○ Neither
- ○ Prefer not to say

One RAD exhibition has been identified for First Nations artists and curators.

Mailing Address

Address

Must be an Australian postcode.

Telephone *

Must be an Australian phone number.

Email address *

This is the address we will use to correspond with you about this grant.

Website

Instagram

Must be a URL.

Other Social Media Platform

Must be a URL.

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Organisation

Applicant Details: Individual/ Group

*

☐ Individual ☐ Group/Collaborative

First Nations artists and/or curator participation in this exhibition *
○ Aboriginal
○ Torres Strait Islander
○ Both
○ None
○ Prefer not to say
One RAD exhibition has been identified for First Nations artists and curators

List all participating artists or workshop facilitators

*For group/collaborative exhibitions only

Contact Person *
First Name   Last Name

Please nominate one key contact for all applications

Mailing Address *
Address

Telephone *

Must be a number.

Email *

Website

Must be a URL

Instagram

Must be a URL.

Other Social Media Platform

Must be a URL.

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Entity name	
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DGR Endorsed	
ATO Charity Type	[More information](#)
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

PROPOSAL

* indicates a required field

I would like to be considered for:
☐   RAD EX #1: Tuesday 22 April – Monday 12 May 2025
☐   RAD EX #2: Tuesday 5 August – Monday 25 August 2025
☐   RAD EX #3: Tuesday 18 November – Monday 8 December 2025

Working title of Exhibition *

Brief Summary (50-100 word statement) *

Word count:
Must be no more than 100 words.
A short statement describing the project.

Exhibition Summary (200-400 words) *

Word count:
Please provide an outline of the main ideas/concepts that will be explored through your exhibition.
Applicants should address the assessment criteria and E3 art space program aims.

Installation Details (150-200 words)

Word count:
Describe how you envisage the artwork will be installed in the space. For example: "Large scale paintings occupying south wall, small scale sculpture (on plinths) occupying entirety of north wall."

IMAGES AND SUPPORT MATERIAL

* indicates a required field

Attach CV *
Attach a file:

Applications must include a CV (maximum one A4 page per applicant)

Is the attached support material: *
○ Indicative of the work to be exhibited
○ Actual artwork to be exhibited
○ A combination of both

A maximum of 8 high quality digital images, or audiovisual files must be submitted with your proposal. The images must be high resolution, and should demonstrate the concept within your proposal.

Image 1 *
Attach a file:

Minimum resolution 72dpi – maximum JPEG file size 3MB. New media content please provide viewable file formats

Image 2 *
Attach a file:

Minimum resolution 72dpi – maximum JPEG file size 3MB. New media content please provide viewable file formats

Image 3 *
Attach a file:

Minimum resolution 72dpi – maximum JPEG file size 3MB. New media content please provide viewable file formats

Image 4
Attach a file:

Minimum resolution 72dpi – maximum JPEG file size 3MB. New media content please provide viewable file formats

Image 5
Attach a file:

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Image 6
Attach a file:

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Image 7
Attach a file:

Minimum resolution 72dpi – maximum JPEG file size 3MB. New media content please provide viewable file formats

Image 8
Attach a file:

Minimum resolution 72dpi – maximum JPEG file size 3MB. New media content please provide viewable file formats

Image Details *
Attach a file:

Please provide all available details for all images or media submitted. The List of Works should include File Name, Artist Name, Artwork Title, Year, Medium, Dimensions and Image credit (if applicable) for all images.

Support Material
Attach a file:

Where possible, you may include a selection of relevant support material, such as copies of recent media coverage or publications. All support material should be in digital format.

If you are including time-based/new media files, please provide a current URL address. Dropbox, Google Drive folder links or Vimeo (with password) or Soundcloud are the preferred platforms.

Must be a URL.

DECLARATION

* indicates a required field

I / we have read the **RAD | REGIONAL ARTIST DEVELOPMENT EXHIBITION PROGRAM 2025 guidelines** and understand and accept the conditions of hire at Wagga Wagga Art Gallery.

I agree *   ○ Yes   ○ No

Name *   ○ Individual   ○ Organisation
                                 Organisation Name

                                 First Name   Last Name

Contact phone number *

Must be an Australian phone number.

Contact Email *

Must be an email address.

Date *

Must be a date

PRIVACY

The personal information provided in this document is protected under the Privacy and Personal Information Protection Act (PPIPA) 1998. The PPIPA provides for the protection of personal information, and for the privacy of individuals. Wagga Wagga City Council will not disclose your personal information to any person or body unless required by law to do so or if it is directly related to the purpose for which the information was collected.